

Witch, Please Tell Me: Team Edition

SPEAKERS

Coach, Gaby Iori, Marcelle Kosman, Hannah McGregor, Zoe Mix

[Witch, Please Patreon Theme Plays]

“Witch, Please, Witch, Please, make it make sense to me. Because a muggle in me just wants to know! Oh, Witch, Please, Witch, Please, make it make sense to me. Because a muggle in me just wants to know!”

Hannah McGregor 00:20

Hello and welcome to another bonus exclusive Patreon only exclusive special Witch, Please Tell Me Q&A exclusive.

Marcelle Kosman 00:30

Exclusive!

Hannah McGregor 00:31

I'm Hannah.

Marcelle Kosman 00:32

I'm Marcelle.

Hannah McGregor 00:33

And guess what, Marcelle?

Marcelle Kosman 00:35

What?

Hannah McGregor 00:36

We have multiple special guests today.

Marcelle Kosman 00:39

Is that why these jokers are in the zoom?

Hannah McGregor 00:41

Yeah, they're not just here to watch us do our cool thing.

Marcelle Kosman 00:46

(laughs) Who are they? Let's tell the people.

Hannah McGregor 00:49

It's the whole Witch, Please team. Oh my god. Everybody's here. We've got Coach. Say hi, Coach.

Coach 00:53

Hi!

Hannah McGregor 00:54

We've got Zoe say hi, Zoe.

Zoe Mix 00:55

[In the same inflection as Coach] Hi! *[Everyone laughs]* I just copied what you did.
[Zoe laughs]

Hannah McGregor 01:01

You are fucking with people who have trouble distinguishing between women's voices. And we've got Gaby. Say hi, Gaby. *[Marcelle and Coach laugh]*

Gaby Iori 01:10

[In the same inflection as Coach and Zoe] Hi! *[Everyone laughs]*

Hannah McGregor 01:18

Oh, boy, absolutely incredible.

Coach 01:21

We'll just start our first responses by Hannah. Fuck. Excuse me. I was trying to say Coach, here.

Marcelle Kosman 01:28

I'm so sorry, coach. We don't swear in the Witch, Please Tell Me's. *[Marcelle laughs]*

Coach 01:39

That would be a fun rule just to apply just to your guests.

Hannah McGregor 01:40

Yeah. Sorry, we're allowed to swear. But not you. If you could, sorry, it just. I don't like it when you do it. I just don't like to see a pretty girl swear, you know? *[Everyone laughs]*

Coach 01:53

[Coach makes a gagging noise] That's like the seventh bad thing you've said in the last twenty minutes.

Hannah McGregor 02:00

I am exclusively saying shockingly bad things today. **[Everyone laughs]** So this is a very special, Witch, Please Tell Me Team Edition, which in part we are making, I mean, I feel like we have multiple semester motivations. But in part, it's to mark the transition from the end of the seventh season into our appendix season. And also to, you know, comfort people a little bit about the fact that we're not going anywhere. So I think we're releasing this onto the main feed in addition to our Patreon, right?

Marcelle Kosman 02:35

Yes, yes, you can think of this less as a transition from the regular books to the appendix and more like a rupture, an appendix rupture. A burst appendix. No, I don't, I don't know. I'm not. I don't think I'm doing great with metaphors today.

Hannah McGregor 02:52

Yeah, the appendix is about to explode inside your body.

Marcelle Kosman 02:58

All over the main feed.

Hannah McGregor 03:00

You better rush to the hospital. What's happening?

Marcelle Kosman 03:05

[laughs] But don't worry, because we've got two doctors and three talented non physicians.

Coach 03:16

Yeah, let's start by talking about what accreditations we have.

Marcelle Kosman 03:20

[laughing] Let's get into the questions.

Coach 03:25

Before we- I'm not even producing. This is me just being me. But I see that you're responding as if I am. Before we go to the questions that we got over Instagram because Zoe prompted the people I wanted to hand over the prompt, the question of

what exactly is the appendix season? Because we've said it in writing. And we've said up a little bit in vocals at the end of episodes, but in case people are hearing for the first time that this is what we're doing, Hannah and Marcelle, what is the appendix season?

Marcelle Kosman 03:57

It's not gross. *[Everyone laughs]*

Coach 03:59

Despite everything you've heard.

Hannah McGregor 04:00

I was actually going to propose we do an episode about the abject, so it might get a little gross. But the appendix season is an opportunity for us to use some of the critical reading lenses that we've been interested in but that didn't apply in any logical way to a particular book, either because they pulled together threads that are there throughout the entire series, or because they sort of talk about the series in more of a meta way. Like the first episode that we're going to do is the promised, can I spoil the first episode? Fuck it. Yeah, it's a promised second part on sentimentality, where we're going to talk about sort of the larger idea of reading Harry Potter as a thing that makes you a better, more moral person.

And that's hard, really hard to attach to a particular book. Same with a lot of fan studies stuff is really hard to attach to a particular book since it's more about sort of the series as a whole. And then the other really exciting thing is that this is an opportunity for us to scroll through our beautiful list of guest pitch ideas, and choose some topics that we would have never come up with in a million years, but that other brilliant people have been like, you need to talk about this thing. And we're like, laughter in Harry Potter? Yes, immediately. We do need to talk about that right now.

Marcelle Kosman 05:25

Yes, we do. Did we answer your question, Coach, and by we I mean, Hannah. I helped.

Coach 05:31

Hannah answered the question super, super well. And then can I ask you, Marcelle? What are we doing after the eighth appendix season?

Marcelle Kosman 05:38

The eighth?

Coach 05:41

The eighth season comma slash the appendix season. *[Everyone laughs]*

Hannah McGregor 05:45

Yeah, Marcelle, what are we doing next?

Marcelle Kosman 05:48

Well, we don't know for sure. But we know we're gonna keep doing something. And what the appendix season is enabling us to do is play around with some pilots, so, not like airplane pilots. *[Hannah laughs]*

Coach 06:07

Speak for yourself. *[Everyone laughs]*

Marcelle Kosman 06:10

Boy, California has changed you.

Coach 06:12

I only sleep with pilots now. *[Everyone laughs]*

Marcelle Kosman 06:16

You know, who's not a nobody? Pilots. Yeah, so during, so while we're doing the eighth season, slash the appendix season, we're going to test out a few different podcast ideas that we have. They will all be very similar to which plays in terms of taking critical theory and taking popular culture and putting them together to make something fun and neat. But we're going to try out different approaches, we're going to try out different styles. And we'll try out different if you will, foci, which is the plural for focus.

Hannah McGregor 06:54

[laughs] Gross. You're a foci. And we are going to share those pilots on our Patreon and ask all of our Patreon supporters to give us feedback and help choose which idea we go with. So if you've been considering joining the Patreon, this is a very good moment because you get to help decide the future of the podcast.

Marcelle Kosman 07:22

The stakes have never been higher!

Hannah McGregor 07:26

Enough business, it's time for pleasure. Gross. Marcelle's face when I said that was appropriate.

Marcelle Kosman 07:36

Turns out I hate pleasure.

Hannah McGregor 07:38

You hate pleasure. And you hate jizz. It's such a surprise. Sorry, one of my favorite things is to watch the way Marcelle responds when I say the word jizz. **[Marcelle makes a gagging sound]**

Gaby Iori 07:47

How often are you saying it?

Hannah McGregor 07:49

Constantly.

Marcelle Kosman 07:52

Gaby, you don't even know. **[Coach and Gaby laugh]**

Hannah McGregor 07:54

You don't even know.

Gaby Iori 07:55

Really hard, really.

Hannah McGregor 07:56

[laughing] Zoe, you've got some questions for us?

Zoe Mix 08:04

I do and the first question is apt for what we were talking about.

Marcelle Kosman 08:09

Jizz? **[all laugh]**

Zoe Mix 08:10

No, no! A while back-

Marcelle Kosman 08:11

Jizz is never apt!

Gaby Iori 08:14

I'd like that on the throw pillow.

Zoe Mix 08:18

I love that. Next hat design, Coach.

Hannah McGregor 08:22

“Jizz is never apt” just on a baseball cap.

Marcelle Kosman 08:33

[laughs] No bad ideas, we’re brainstorming. We’re just spitballing, jizz balling.

Hannah McGregor 08:38

You’re jizz balling. Zoe, what’s the question? Make it stop!

Zoe Mix 08:43

Okay, enough jizz. Question one is Why do you think podcasts as a format lead to such strong parasocial relationships with creators?

Coach 08:53

It’s a great question.

Hannah McGregor 08:54

Oh my God.

Marcelle Kosman 08:56

This is a great question. And I feel like I can’t answer it because I famously don’t listen to podcasts.

Hannah McGregor 09:02

Before we talk about the why, can I hear from everybody, who isn’t Marcelle, because you don’t listen to podcasts, about what podcaster who’s a total stranger to you have the most intense parasocial relationship with? Who’s your like I absolutely don’t know you in real life, but in my heart, you’re my friend podcaster?

Marcelle Kosman 09:24

Can I start? *[Everyone laughs]*

Hannah McGregor 09:27

Yeah.

Marcelle Kosman 09:28

Okay. I used to listen to the podcast *Wiretap* religiously. It's made by Jonathan Goldstein, I wrote my master's research project on *Wiretap*. And I got to meet him and interview him. And it was awesome. He was so generous with his time and so kind. And when he stopped making *Wiretap*, I felt like he broke up with me. And so he has this new podcast, it's not new anymore. He's been doing it for like five years. It's called a *Heavy Weight* and everybody that I know loves it. And everybody tells me that I would love it and I really can't listen to it because I feel like he broke up with me.

Hannah McGregor 10:13

Oh my god, it's like seeing your ex on Instagram happy with somebody new.

Coach 10:16

Oh my gosh, that's so funny, I've never done that. **[Everyone laughs]**

Hannah McGregor 10:18

Yeah, I know that this is non relatable but like, I know I should be happy for you. But like actually, I'm not.

Marcelle Kosman 10:25

Yeah. So anyway, so that's, that's my example is Jonathan Goldstein.

Zoe Mix 10:29

For me. I like since middle school or early high school I watched this YouTube channel called Eat Your Kimchi. And it was like these two Canadians. They're married, and they moved to Korea. And they just talked about Korean culture and going on adventures. And it was super cute. And then last year, they divorced. And it was rough. I mean, obviously, horrible for them. But it was interesting seeing how a building a channel based, I mean, around your relationship is very hard to deal with once that relationship ends. So, yeah. And they both went on to do their own thing. But um, yeah, it's just not the same. It's very, it but I felt like, like, gutted, because I've known them for so long.

Hannah McGregor 11:18

Gaby?

Gaby Iori 11:19

Mine is Terry Gross. **[Coach and Hannah gasp]**

Hannah McGregor 11:23

An iconic response!

Gaby Iori 11:25

I think we would, I could embark upon a tumultuous affair with her. And you can keep this in. *[Everyone laughs]*

Coach 11:37

You hope it gets back to her.

Gaby Iori 11:42

I hope it does. I don't know. I just think she's got a sexy voice. What can I say?

Coach 11:46

Gaby. I just want people to know that that's Gaby's answer. And that Gaby is not a 60 year old woman, by any means.

Gaby Iori 11:56

Right. I am also Yeah, I could not be farther. I'm your youngest friend. I'm Coach's youngest friend. That's true.

Hannah McGregor 12:02

Wait, but Coach, but Coach is so young. How could you be younger?

Coach 12:07

And thank you so much. I know. It kind of sucks for me that now you all know somebody younger than me.

Hannah McGregor 12:14

Wait, Gaby. Gabby, how old are you?

Gaby Iori 12:16

Do you want to guess first?

Marcelle Kosman 12:18

Well based on Coach's answer, 12. *[Coach laughs]*

Hannah McGregor 12:21

Yeah, I'm gonna go with 12.

Gaby Iori 12:24

I'm 24.

Hannah McGregor 12:26
Woah. Zoe, how old are you?

Zoe Mix 12:27
27.

Hannah McGregor 12:30
Gaby you're the baby.

Gaby Iori 12:31
I know.

Coach 12:32
Oh, it hurts to hear.

Hannah McGregor 12:35
Wow.

Marcelle Kosman 12:36
Don't worry, Coach. You're always baby.

Coach 12:37
Thank you.

Hannah McGregor 12:38
Yeah, I'm just having a real moment where I'm like, if I'd made it an extremely bad choice as a 14 year old I could be your parent. Like not likely, but biologically possible.

Coach 12:56
This is how disoriented I am by my own age. I just was like, could I have been? Like we are only six years apart. **[Everyone laughs]** But in my head I was like, wait, 1, 2, 3...

Hannah McGregor 13:10
Oh my god, I love watching you count.

Coach 13:14
My parasocial relationship. I have to be honest. My first impulse was Matt Potts. And then I was like, No, Hannah. You know him.

Hannah McGregor 13:23

That's so cute, though.

Coach 13:25

I was like, he's my friend.

Hannah McGregor 13:30

Yeah, yeah. *[Marcelle laughs]*

Coach 13:35

I do know him! But I feel like we've met in person and we simply haven't.

Hannah McGregor 13:37

Marcelle. *[Marcelle laughs]*

Gaby Iori 13:42

That's the funniest possible answer that Coach could have given.

Hannah McGregor 13:47

Never met. Never met. Yeah.

Coach 13:49

After the event, though. My real answer is Charlie McDonnell. Do you all know Charlie McDonald, the vlogger? No. Okay. She was like-

Hannah McGregor 13:57

Oh, you young people and your blogs.

Gaby Iori 13:59

I do know. I do know.

Coach 14:01

Yeah, she was really important to me. And I didn't know how parasocial our relationship- *Our relationship*- My relationship to her was until just like, this year, she came out as trans, like, really recently, and I watched her videos for like, I don't know, I was like, an early viewer, and she got really famous in 2000, you know, 7,8,9 10, that kind of thing.

And then I haven't I've like, every year, like, like an old relationship, I go down a rabbit hole and like, watch her videos. And I did that recently and saw that she kind of was trans. And it definitely felt like a dear friend coming out too like, it felt like oh, I just really wanted to send her a letter that I'm like, she doesn't need that. She's fine. But to be like,

I love you so much. But I got really, Yeah, I got emotional about it. And I was like, Oh, I guess this is deep. This is a deep affinity for-

Hannah McGregor 14:53

It's so cute. Yeah. I love that. And you know what? Just based on the incredibly sweet notes that people send us sometimes, I bet she would love that letter.

Marcelle Kosman 15:02

You should send that letter.

Coach 15:03

The only piece of fan mail I've ever sent was to Bo Burnham. So it's good. It's all just Yeah, it's good to do another one.

Gaby Iori 15:09

When? When?

Coach 15:11

I think like I was older, I was old. Actually I'm not sure how I had the confidence. I was ancient.

Hannah McGregor 15:18

You're young now!

Coach 15:20

22 or 23.

Hannah McGregor 15:21

We've established that that is a baby. That's the age of a baby.

Coach 15:25

Yeah, like I'd seen him perform a bunch. I'd met him once after the show briefly, and then I sent a letter, I think, like, you're so important, but I'm actually not sure that I ever sent it. I think I might have just written it. You know what? This is not Witch, Please Tell Me Coach.

Hannah McGregor 15:40

It's Coach, please tell me.

Coach 15:42

Coach, please tell me. That's enough. I have boundaries and I know how to enforce them. Moving on. *[Marcelle laughs]*

Hannah McGregor 15:49

my answer is the McElroy's. And also my answer to the larger question is that it's the headphone thing. It's the headphone thing and the voice thing.

Marcelle Kosman 16:00

Yeah, it's a hot medium.

Hannah McGregor 16:02

It's a hot medium. It's, it's the whole, like, you plug this sound into your ears, and you listen to it privately while you're going about your day to day life. And so your brain maps the voices of the strangers against your intimate daily tasks. It's a fairly simple sort of brain like neural connection thing, like, I connect your voice to going to bed. The voice that I hear when I'm going to bed is the voice of somebody who is close to me and who I feel safe with. And so you just, you just, it's just science. It is actually. I think, I think, in part science. *[Everyone laughs]*

And like there's cultural dynamics to it too, like podcasters know that it's an intimate medium and so we strategically do things to boost the intimacy because it's part of what people are looking for in the medium. So like the way to sort of drive that I just, I just blurped a new scholarly book by Alan Yura about intimacy and how podcasts deliberately construct intimacy through a series of tactics, but like, that's building on something that pre exists because of the way that we engage with the medium. It's almost like an augmented reality medium, because we tend to think about AR as like a visual interface. But, podcasting is like audio augmented reality because it takes whatever you're listening to and superimposes it over what you're doing at that moment. So-

Marcelle Kosman 17:38

I know you have a book coming out about Jurassic Park, Hannah, but I think that, "podcasting is augmented reality" should be your new thing.

Hannah McGregor 17:48

Cool. I'll make a note,

Marcelle Kosman 17:49

You know, I've never really thought about the fact that podcasters- manipulate sounds like such a such a toxic word- but like do manipulate that that relationship but that out

that explains why like audiobooks are not the same, like I don't have- I might really like certain audio book readers, but I don't have the same kind of relationship with them that I do with people who I feel like I have an intimate connection with.

Hannah McGregor 18:15

Yeah, because most successful podcasts, I mean, the seriality is part of it too. But most successful podcasts incorporate ways for listeners to interact in some way to build on that feeling of intimacy. Not to reveal how the sausage is made.

Coach 18:33

We need a new phrase.

Hannah McGregor 18:36

Mmmm. Sausage

Coach 18:38

We need to see how the cookie gets cooked- baked! *[Everyone laughs]* Alright Zoe.

Zoe Mix 18:47

The next question is a bit of an odd one so make of it what you will but it just says: which Hannah? *[Hannah laughs]*

Coach 18:58

The answer is Hannah McGregor. *[Everyone laughs]*

Marcelle Kosman 19:04

I mean, to the question asker there's only one Hannaa. And there's only one Coach.

Hannah McGregor 19:12

Sorry, sometimes people call Coach Hannah. And I'm like, weird.

Marcelle Kosman 19:16

I know. Like, I know that it's your name, but I don't know. And so sometimes I'll see something addressed to Hannah too and like are in like a cc kind of situation. And I'm like, that's not, ooooooh Coach.

Hannah McGregor 19:33

Who the fuck is that?

Coach 19:33

It is confusing. I'm glad we just decided to not deal with it pretty much immediately.

Marcelle Kosman 19:37

Immediately.

Coach 19:39

Like you're hired. What are we going to call you? Because we simply cannot do this.

Hannah McGregor 19:45

Yes, we can't. And I'm also not like, I have very few nicknames. People do not nickname me.

Coach 19:53

Neither do I, though.

Hannah McGregor 19:54

Yeah, well, no, you do. You're Coach.

Coach 19:57

A real first.

Hannah McGregor 19:58

I have a theory that I think I put an energy out into the world that discourages undue intimacy.

Coach 20:05

That's so true. I don't think I've ever had the impulse to call you Han. Which is like, a common nickname.

Hannah McGregor 20:10

Han?! Can you imagine? *[Everyone laughs]*

Coach 20:12

Alright. Well, Okay. That's something people definitely call me.

Coach 20:05

My brother calls me Hani. And he is the only one who does that. No, my Aunt Sue also does it, because my mom did it. And my friend Holly Kay calls me Han-pan.

Marcelle Kosman 20:28

Claire calls you Hanner.

Hannah McGregor 20:30

Oh, Claire does call me Hanner.

Marcelle Kosman 20:32

And I will occasionally call you Hanner when I'm channeling Claire energy.

Coach 20:37

When you're testing out intimacy with Hannah.

Marcelle Kosman 20:40

When I'm dipping my toe into the deep pool-

Hannah McGregor 20:45

But all I need to do is sort of just give you a like...

Marcelle Kosman 20:48

Oh, sorry, Hannah.

Coach 20:49

Hannah just raised her eyebrow in a very threatening way.

Marcelle Kosman 20:52

Threatening or intimate? Hard to tell.

Hannah McGregor 20:57

That's what intimacy with me is like. It's a constant threat. **[Everyone laughs]** Well, we gotta make Gabby and Zoe choose which Hannah? No, we don't. Zoe, next question.

Marcelle Kosman 21:11

Wait, wait, wait. Zoe, before you read that, I just want to say that I really love that the next three questions are all this or that questions. I'm excited.

Zoe Mix 21:23

The next question is, Hogwarts or the Borough?

Marcelle Kosman 21:28

The Borough.

Hannah McGregor 21:29

Borough.

Coach 21:30

Hogwarts.

Zoe Mix 21:33

I'd say Hogwarts too.

Hannah McGregor 21:34

Woah. Oh my god.

Coach 21:36

Why do you say Hogwarts, Zoe?

Zoe Mix 21:38

I just feel like there's a lot more to explore.

Hannah McGregor 21:42

Yeah, yeah. Coach, why do you say Hogwarts?

Coach 21:46

I like fascist institutions that indoctrinate children. *[Everyone laughs]* No, I just, I like, I feel like I love The Borough, but I think it would actually stress me out to like, actively live there. Like I like the idea of is I like, I would like the relationship to it the way that Harry and Hermione have it. Where at your friend's house. It is a homecoming for you. Versus Hogwarts. I'm like, I think yeah, the endless option opportunities to explore and the history I think wouldn't, wouldn't ever stop being interesting.

Hannah McGregor 22:18

Mm hmm. Gaby, why burrow?

Gaby Iori 22:21

Maybe this is a little sentimental answer. But my partner and all of her roommates lived in a big house in college that we nicknamed the Borough because it was all very chaotic and messy, and it was full of gay people. And it's like the first. I don't know, like the first place where I had like a big group of queer friends. And so it has literally nothing to do with Harry Potter. I'm just, I'm just being earnest.

Marcelle Kosman 22:53

Oh, that's really sweet.

Hannah McGregor 22:55

I mean, listen, you're a queer Gen Z or your earnestness is your right.

Gaby Iori 23:02

Thank you. That means a lot. And earnest little baby. *[Everyone laughs]*

Zoe Mix 23:08

New hat coach. Earnest little baby.

Coach 23:10

I'm writing it down.

Marcelle Kosman 23:13

Earnest widdle baby.

Coach 23:16

Omg. I prefer the word jizz to widdle.

Hannah McGregor 23:20

What about a widdle jizz? *[Everyone yells in sheer horror]*

Zoe Mix 23:23

Ew!

Coach 23:24

That's the worst thing ever. I'm leaving.

Marcelle Kosman 23:28

Hannah, why did you say the burough?

Hannah McGregor 23:31

Oh, I mean, it's the same.. Like, I think Hogwarts would be fun to visit. And I think I would find it profoundly overwhelming in practice. It's too big, too many stuff.

Too many, too many stuff. *[Everyone laughs]*

And you know, I imagine in the Borough, I would have to build myself an outbuilding, like, I'm a need. I also got I just, I just spent a week with my very dear friend, not a week, four days. But that's like-

Coach 24:06

Thank you for your honesty-

Hannah McGregor 24:07

-I was there Monday to Friday with my dear friend Xena. In her home with her three queer co parents and their three small children. They have a four year old and nine month old twins. And it's the borough, like that home is definitely the borough. It's better organized because, you know, we got we, we because it's like mostly people who are organized, they've just they've got systems like, they take turns doing the bedtimes with the four year old. And they take turns making dinner and everything is shared and it's so lovely. And it's so communal and it's so warm.

And also by the end of four days I was like, I need to be put in a small space by myself in total silence for a while because I have lived alone for over a decade and so I'm not used to that amount of stimulation. But it was also just so lovely. It was so lovely and so nice and that's borough vibes for me.

Marcelle Kosman 25:16

I don't know why I have this in my head but I can't get over the feeling that Hogwarts is kind of cold, like I assumed my feet would be cold all the time.

Hannah McGregor 25:27

It's got to be cold. There's no way that fucking drafty an ancient castle is warm.

Marcelle Kosman 25:34

Yeah, and I just really hate having cold feet. More than any other part of my body, cold feet will be my undoing. **[Hannah laughs]** And I feel like the Borough is very warm and cozy. So if I had to choose I would choose the Borough.

Hannah McGregor 25:53

Cold feet will be my undoing.

Coach 25:56

I'm almost convinced by that. Yeah, there's like a metaphor ,there's a lot there. That Marcelle, by I'm almost convinced by that because, yeah, I think you're right, Hogwarts would be cold.

Zoe Mix 26:05

But you could wear slippers.

Hannah McGregor 26:06

I was about to say the way that Zoe just rolled her eyes at us, like bitches get slippers.

[Everyone laughs]

Gaby Iori 26:16

Have you heard of a slipper?

Coach 26:17

Do you guys want to see my slippers? They're my first pair of Uggs that my friend Nina got me for my birthday. **[Coach holds up a pink Ugg slipper for the group to see]**

Hannah McGregor 26:28

Oh, I love them.

Zoe Mix 26:29

Wait! **[Zoe holds up the same slipper as Coach]**

Hannah McGregor 26:30

What? What! Zoe is holding up the same slipper!

Marcelle Kosman 26:32

Wait, Wait! Do it again. Do it again. You're both so young. **[Everyone laughs]**

Hannah McGregor 26:39

Oh my god you're so cool. **[Everyone laughs]**

Marcelle Kosman 26:45

So these are my slippers. Can I tell you the story of my slippers?

Hannah McGregor 26:51

Yeah, that's what this is for.

Marcelle Kosman 26:52

This is a devastating fun fact about Marcelle's life. Those slippers were my grandfather's. I got them for him last Christmas. He had asked for some new slippers. And I know that he really really values things made in Canada. And so I found, I can't remember the name of the site. But I found an Indigenous run shoe company in Ontario.

Hannah McGregor 27:20

I was gonna ask if they were moccasins because they look like moccasins.

Marcelle Kosman 27:24

Yeah. And so they're and so they're from this company. And so he was really happy with them. And he passed away a couple months later. So my mom and grandma asked me if I wanted to have the slippers. And I was like, Yes, I do. That would be so nice. And then the first time I wore them to a thing with other people a friend of mine was like, Oh, those look great. And I was like, yeah, they're my grandfather's and he said, Wow, they're in great shape. And I was like he didn't get to wear them for very long. Devastating fun fact.

Coach 27:56

They're really nice and warm looking. Perfect for Hogwarts.

Hannah McGregor 28:01

They're very beautiful. And I love that you have them. I love Marcelle's relationship with her grandfather. They have a very, very beautiful friendship.

Marcelle Kosman 28:11

Yeah, yes, great. Now he was a good man.

Coach 28:14

Has he visited you? Knowing that you're like, open to paranormal stuff? or you are receptive to-

Marcelle Kosman 28:21

Do you know what? I have so many dreams where in my dream, my grandfather's there and I realize how special it is that he's there. And so I will go out of my way to be like, very, like close to him. Like in one dream. I'm like, can I just like, Can I hold your hand? I would love to hold your hand. And he's like, sure. Yeah, you can hold my hand. And so I'm just, you know, what's the point of the dream is me holding his hand.

Hannah McGregor 28:49

Oh my god. That's definitely him visiting you.

Coach 28:51

Sweet.

Marcelle Kosman 28:52

Yeah.

[Witch, Please Patreon Theme Plays]

“Witch, Please, Witch, Please, make it make sense to me. Because a muggle in me just wants to know! Oh, Witch, Please, Witch, Please, make it make sense to me. Because a muggle in me just wants to know!”

Marcelle Kosman 29:13

Thanks everybody for listening to this wonderful Patreon exclusive- except that we put it on the main feed! So if you want to hear more of this solid gold cuckoo bananas off the cuff, you cannot even imagine where this conversation is going to go kind-of-content, you should head over to patreon.com/ohwitchplease and consider becoming a patron.

Hannah McGregor 29:41

And if you already are a patron, thank you. We love you.

Marcelle Kosman 29:42

Yeah, thank you so much.

[Witch, Please theme plays]