

Witch, Please Reboot Citations & Reading List

updated 3.30.2023

Book 1:

Season 1, Episode 2: Orientalism

Orientalism by Edward Said

Book 2:

Season 2, Episode 1: Witch Please Gone Rogue

Landwhale: On Turning Insults Into Nicknames, Why Body Image Is Hard, and How Diets Can Kiss My Ass by Jes Baker

Book 2, Episode 1: Feminist Theory

hooks, bell. "Why Study Popular Culture?" The transcript of this presentation can be found on the website Media Ed [dot] org.

<https://www.mediaed.org/transcripts/Bell-Hooks-Transcript.pdf>

Lorde, Audre. "The Master's Tools Will Never Dismantle the Master's House." A Copy of this essay has been uploaded to the website Collective Liberation [dot] org. It has some typos, but overall very good quality.

https://collectiveliberation.org/wp-content/uploads/2013/01/Lorde_The_Masters_Tools.pdf

Book 2, Episode 2: Queer Theory

Sex in Public by Lauren Berlin, and Michael Warner

Judith Butler's *Gender Trouble*

D.A Miller's *Place For Us: Essays on the Broadway musical*

Asexual Erotics: Intimate Readings of Compulsory Sexuality by Ela Przybylo

Book 2, Episode 3: The Gothic

Gothic Literature by Andrew Smith

Book 2, Episode 4- Disability Studies with Jess Battis, PhD

Crip Theory: Cultural Signs of Queerness and Disability by Robert McRuer

Care Work by Leah Lakshmi Piepzna-Samarasinha

Feminist, Queer, Crip by Alison Kafer

Mad at School: Rhetorics of Mental Disability and Academic Life by Margaret Price

Book 2, Episode 5- Celebrity Studies

“The Way of All Ideology” by Susan Griffin

White Civility by Daniel Coleman

Stars by Richard Dyer

Reluctant Celebrity: Affect and Privilege in Contemporary Stardom by Lorraine York

Book 2, Episode 6- Print Culture

“The Phenomenology of Reading,” by George Poulet

Book 3:

Book 3, Episode 4- Disability Readings with Tea Gerbeza

Eli Clare’s *Brilliant Imperfection: grappling with cure*

Time Lords and Tribbles, Winchester, and Muggles by Paul Booth Isabella

Book 3, Episode 5- Werewolves- A Metaphor?

Susan Sontag:

AIDS, and its metaphors

Illness as metaphor

Book 4:

Book 4, Episode 4: Post Critique

The Uses of Literature by Rita Felski

Book 4, Episode 5: Trans Studies

Sandy Stone's *The Post Transsexual Manifesto*

Judith Butler's *Gender Trouble*

Cruising Utopia by José Esteban Muñoz

Susan Stryker's *My Words to Victor Frankenstein*

Book 4, Episode 6- Return to Pedagogy

Pedagogy: The question of impersonation by Jane Gallop

Book 4, Episode 8- Magical Capital

Tressie McMillan Cottom's *Lower Ed: the troubling rise of for profit colleges in the new economy*

Book 5:

Book 5, Episode 1- Critical Archival Studies

Critical Archival Studies: An Introduction by Michelle Caswell, Ricardo Punzalan, and T-Kay Sangwand

The Archeology of Knowledge by Foucault

Archive Fever by Derrida

Book 5, Episode 2- PTSD with Addie Merians

NC Andreasen, called Post Traumatic Stress Disorder

Book 5, Episode 4- Fan Studies

The Practice of Everyday Life by Michelle de Certeau

Book 5, Episode 5- Shapeshifting

Judith Butler's book, *Gender Trouble*

Book 5, Episode 8 Mad Studies with Aisa Wilks

The Collected Schizophrenias by Esmé Weijun Wang

Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction
by Sami Schalk

The Protest Psychosis by Jonathan Metzl

How to go mad without Losing Your Mind by La Marr Jurelle Bruce

The Bluest Eye by Toni Morrison

Nervous Conditions by Tsitsi Dangarembga

Book 6:

Book 6, Episode 1 Slytherin Pedagogy

Pedagogy, the Question of Impersonation

"Collectors, Nightlights and Allies Oh, my: White mentors in the academy." And it was published by Maricella Martinez-Cola

Book 6, Episode 2 Hauntology

Spectres of Marx by Jacques Derrida

In the Wake: On Blackness and Being by Christina Sharpe

Book 6, Episode 3: Rape Culture

Pleasure Activism by Adrienne Maree Brown

Book 6, Episode 4: Masculinities

Masculinities by Raewyn Connell

Dana D. Nelson's *National Manhood*

Book 6, Episode 5: Security Theatre

Beyond Fear: thinking sensibly about security in an uncertain world by Bruce Schneier

Book 6, Episode 6: The Soul with Matt Potts

Tragic Soul-Life: W.E.B. Du Bois and the Moral Crisis Facing American Democracy (Imagining the Americas) by Terrence L. Johnson

Book 6, Episode 7: Marginalia

Heather Jackson's book *Marginalia: Readers writing in books*

Book 6, Episode 8: Life Writing

Reading Autobiography: A Guide for Interpreting Life Narratives by Sidonie Smith and Julia Watson

Book 7:

Book 7: Episode 2: Historical Memory

Smashing Statues by Aaron Thompson

Book 7, Episode 3: Mothers with Erin Wunker

Essential Labor by Angela Gables

The Awakening by Kate Chopin

“The Story of an Hour” by Kate Chopin

Stone Butch Blues by Leslie Feinburg

Extreme Domesticity: A View from the Margins by Susan Fraiman

I Know Where the Caged Bird Sings by Maya Angelou

Beloved by Toni Morrison

Book 7, Episode 4- New Media

Lisa Gitelman’s book *Always Already New: Media, History, and the Data of Culture*

Book 7, Episode 5, Resurrection with Matt Potts

“How is Christianity Thinkable Today” by de Certeau

“From the Body to Writing, A Christian Transit” by de Certeau

Book 7, Episode 6, Eugenics

Strangers Within Our Gates by JS Woodsworth

Book 7, Episode 8: Sentimentality

Orientalism by Edward Said

Bio Politics of Feelings: Race, sex and science in the 19th century by Kyla Schuller

“Everybody’s protest novel” by James Baldwin

“What is an anti racist reading list for?” by Lauren Michelle Jackson

Book 7, Episode 9: Wrap Up!

“Sex in Public” by Lauren Berlant and Michael Warner

“Have we hit peak whiteness?” by Courtney HUMPHRIES
<https://nautil.us/have-we-hit-peak-whiteness-235563/>

Chromophobia by David Batchelor

Appendix Season, Episode 1: Sentimentality Revisited

The New Literary Middlebrow by Beth Driscoll

Appendix Season, episode 2: Holocaust Studies

The Origins of Totalitarianism by Hannah Arendt

Becoming Human: Matter and Meaning in an Antiracist World by Zakiyyah Iman Jackson

Appendix Season, Episode 3: Witch Hunts

Imagined Communities by Benedict Anderson

The work of Keeanga-Yamahtta Taylor

Witches, Midwives and Nurses by Barbara Ehrenreich and Deirdre English

Caliban and The Witch by Sylvia Federici